

B.A. Semester - 1 (CBCS) Examination**Oct/Nov-2024 (As Per Syllabus Year June-2018)****ENGLISH: P1 INDIAN WRITING IN ENGLISH: SHORT STORIES(ELECTIVE-1)****Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que-1 Write a detailed note on the development of the early short-story writing in India. (14)

OR

Que-1 Give a definition of a short story and write a brief note on some early short story writers of India.

Que-2 What are the popular themes of short stories in general? Discuss. (14)

OR

Que-2 Discuss the different techniques adopted by short story writers.

Que-3 Discuss Rabindranath Tagore as one of the pioneers of Short story writing in India. (14)

OR

Que-3 Discuss Tagore's art of characterization with reference to his short stories.

Que-4 Bring out the satire and irony in the story 'Living or Dead?' (14)

OR

Que-4 Bring out the tragic note in the story 'Home Coming'.

Que-5 Write short notes on any two of the following: (14)

(1) Plot of short story

(2) Characters in short story

(3) Kadambini's character

(4) Significance of the title 'Home Coming'
